

The Western Australia Singing Awards

Presented by Stage Door School of Performing Arts

THE INAUGURAL WESTERN AUSTRALIA SINGING AWARDS - 2018

GENERAL INFORMATION

AIM: The Competition provides participants with an opportunity for public performances as well as being able to listen to others. It's an opportunity to build confidence and experience and receive helpful and personal reports from qualified adjudicators. A celebration of singing, with scholarships, awards and prizes.

COMPETITION DATES: Wednesday , 1st February, 2018 to Sunday 4th February, 2018, inclusive.

COMPETITION VENUES: The Stage Door School Studio, Perth Modern School Campus (enter Hamilton St from Roberts Rd or Railway Rd Subiaco), for the Preliminary competitions.

Beazley Hall, Perth Modern School, (enter the school from Roberts Rd SUBIACO) for FINALS CONCERT

SESSIONS: Sessions are normally held at afternoons and nights during the week; morning, afternoon and evening on Saturdays; and afternoon on Sundays. From 4pm on each week day, 10 am on Saturday and at 3pm Sunday for the FINALS AND AWARDS CONCERT

FEES: Payable to Stage Door School of Performing Arts. See details under Entry fees.

AGE: As in the year of 2018. Proof of age may be required.

GENERAL INFORMATION

EARLY CLOSING DATE FOR ENTRIES: 24th December, 2017

LATE CLOSING DATE FOR ENTRIES: 25th January, 2018

An additional late entry fee of \$5.00 for EACH ITEM must accompany the entry form/s received after 5pm, the 24th December, 2017, but prior to 5pm, 25th January, 2018

SCHEDULES: Additional Schedules/Entry Forms are printable from the website.

WEBSITE: www.stagedoorschool.com

EMAIL ADDRESS: stagedoor@inet.net.au

ENTRY FORMS: See at the end of information.

An entry form for multiple entries is printable.

A suitable email address must be advised with entries for return of the "Session notices".

Entry forms with fees to be forwarded to:

The Administrators, WA Singing Awards, PO BOX 1224, Subiaco, WA, 6904

ALL ENQUIRIES: The Administrator/s, Mrs Linda Abu Lashin, Mobile: 0433 544 328 or Mrs Robin Evans, Mobile: 0416 251 265.

Email, stagedoor@iinet.net.au

ACCOMPANIST: NO OFFICIAL ACCOMPANIST IS PROVIDED. Contestants should arrange for their own accompanist. Please note that sound amplification, recorded sound or automated accompaniment is allowed only in the contemporary section.

AWARDS

Exclusive gold medallions, trophies and certificates will be presented to ALL first prize winners at the FINALS Concert. Certificates may also be awarded to second and third prize winners depending on the number of contestants. The Competition depends on public support for all prize awards. If you would like to contribute or become a sponsor of a specific Item please contact the Administrators, Linda on 0433 544 328, Robin on 0416 251 265 Full details of sponsors will appear in the Programme. Items with no sponsorship will be funded by Stage Door School.

PERPETUAL TROPHIES

The WESTRIP TROPHY – Most Outstanding Vocalist - \$2000

OTHER SPECIAL MONETARY PRIZES/SCHOLARSHIPS:

The winners of the following categories will, in addition, receive the specified monetary prizes:

STAGE DOOR ENCOURAGEMENT AWARD, \$1000 Scholarship towards WACE or Junior Music Theatre Course, if applicant intends to nominate and apply for a Course in 2018. (Up to three awards.)

CONTEMPORARY JUNIOR SINGING AWARD 1st Prize \$100 2nd Prize \$50

CONTEMPORARY SENIOR SINGING AWARD 1st Prize \$200, 2nd Prize \$50

CONTEMPORARY OPEN SINGING AWARD 1st Prize \$500

OPERETTA OR MUSIC THEATRE JUNIOR AWARD 1st Prize \$100 2nd Prize \$50

OPERETTA OR MUSIC THEATRE SENIOR AWARD 1st Prize \$200, 2nd Prize \$50

OPERETTA OR MUSIC THEATRE OPEN AWARD 1st Prize \$500

CLASSICAL JUNIOR SINGING AWARD 1st Prize \$100 2nd Prize \$50

CLASSICAL SENIOR SINGING AWARD 1st Prize \$200, 2nd Prize \$50

CLASSICAL OPEN SINGING AWARD 1st Prize \$500

PEOPLE'S CHOICE AWARD – Trophy (As voted for at FINALS concert)

ENTRY FEES

Early Entry Fee all sections - \$15.00 per entry

Late Fee - \$5.00 per entry

Entry Fees are only payable by cheque, money order or direct debit, to Stage Door School of Performing Arts or by credit card accepted, with full details. Refused cards will result in no entry.

ADMISSION CHARGES

SESSIONS

All audience entry to preliminary is at \$5.00 per seat per person.

FINALS CONCERT/Bookings at Trybooking (To be confirmed) to guarantee unreserved seats or at the door. Credit cards except Amex are accepted.

Adults..... \$20.00(+bkng fee)

Seniors card & School Age Children..... \$10.00(+bkng fee)

Contestants and Accompanists will be admitted free of charge to the Sessions and Concerts in which they are performing.

CONDITIONS AND INSTRUCTIONS FOR ENTRY

All entries are received subject to the following Conditions and Instructions. Failure to comply may result in the disqualification of the Contestant.

1. Contestants will appear as listed on the programme unless permission is granted by Stage Door. The order of appearance is selected by entry order. The order of performance and duration of an item may be affected by contestants withdrawals.
2. Times stated in the Session notices and the duration times for each Session are approximate only. Stage Door will adhere to them as closely as possible, but reserves the right to vary the programme if necessary. Stage Door apologises for any inconveniences brought about by unavoidable delays or extended Sessions.
3. The Session notices received by email, are to be presented to the receptionist upon arrival at the Festival venue.
4. Contestants are required to be at the venue 20 minutes prior to their Item commencing and prepared to perform up to 20 minutes earlier than the scheduled commencement time.
5. Contestants are not permitted to rehearse on the piano at the Stage Door venues.

6. Sound amplification, recorded sound or automated accompaniment is allowed only for the contemporary sections.

7. All selections must be stated on the entry form. No substitution will be accepted. Entries without complete title and composer will NOT be accepted. The responsibility for correct entry form and choosing suitable material rests with the entrant. Suitability and degree of difficulty will be considered by the adjudicator.

8. For all selections, an extra copy MUST be supplied for use by the adjudicator. This is to be handed to the receptionist upon arrival at the venue marked clearly with the ITEM NUMBER and CONTESTANT NUMBER. Contestant's name must not appear on the supplied copy. Do not send copies of selections with entry forms.

9. A Photo copy of the piece to be examined may be supplied for the use by the adjudicator provided that: a) an original is used by the contestants and accompanists for performance b) the photocopy is taken by Stage Door and destroyed at the end of the Session. Stage Door will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.

10. All selections must not exceed 5 minutes each item, unless otherwise stated. If a performance extends over the specified time limit, the entrant will be disqualified from receiving a prize.

11. Contestants to enter only one Grade or Age Group per category unless otherwise indicated.

12. Contestants entering more than one item must present different pieces for each item.

13. Stage Door reserves the right to amend or refuse any entry without any explanation and to cancel or amalgamate any section in which, in its opinion, there are insufficient entries.

14. No entry fee will be refunded.

15. It is recommended that contestants consider their overall presentation as well as technical ability, as adjudicators are required to take this into account when awarding marks.

16. Preliminary examinations will be conducted when necessitated by the number of entries.

17. Contestants or teachers are not permitted to talk to the adjudicator during the course of a Session.

18. Absolute silence from the audience and other contestants while a contestant is performing. Please refrain from moving around or in and out of the venue at these times.

19. Prompting is not permitted.

20. Certificates of merit may be awarded for First and/or second places in each item at the discretion of the adjudicator provided a sufficient standard is reached. Where there are

ten or more contestants in a section, a third place may be awarded. The adjudicator's decision shall be final. Adjudicators' reports may be picked up at the end of each session.

21. Protests are to be lodged in writing with a fee of \$10.00 prior to the conclusion of the Session. The fee will be refunded if the protest is upheld. The Protests Committee will consist of the Stage Door Administrators and the adjudicator.

22. Stage Door has the right to call upon prize winners to perform at any final demonstration it may arrange. Prize winners who fail to perform at the Finals Concert will forfeit their trophies and/or awards. Unless otherwise directed by Stage Door, the selections to be performed at the Finals Concert are to be the same as those performed during the preliminaries. A maximum of any two solo winning performances by the same contestant shall be allowed at the FINALS Concert. This will be determined by Stage Door who will take into consideration the duration of the Concert.

23. Perpetual trophies may be held by the winners and must be returned in good order to Stage Door one month prior to the next Competition.

24. Stage Door's decision in any dispute arising from, or not provided for in these Conditions and Instructions, shall be final.

25. Stage Door does not accept any responsibility for any accident that may occur or any property lost or stolen at the Festival venues.

SEE FOLLOWING FOR SESSIONS

Western Australia Singing Awards

CONTEMPORARY SINGING

All participants must provide own accompanist or self acoustic guitar accompaniment, backing tracks or electronic media or band accompaniment is permitted only for this section. Any solo song in this genre is permitted and is appropriate for age. No music theatre or Rap is permitted but Jazz, Folk , Rock, is permitted. A printed copy of the music must be supplied to the adjudicator on the day of competition.

SECTION 1 **12 years and under solo.**

SECTION 2 **18 years and under solo.**

SECTION 3 **OPEN solo**

MUSIC THEATRE SINGING

All participants must provide own accompanist, no backing tracks or electronic media or band accompaniment is permitted. Any solo song in this genre is permitted including Operetta and Gilbert and Sullivan or similar and is appropriate for age. No costume or make up is necessary. A copy of the music must be supplied to the adjudicator on the day of competition.

SECTION 1 **12 years and under solo.**

SECTION 2 **18 years and under solo.**

SECTION 3 **OPEN solo – Two contrasting pieces to be sung.**

CLASSICAL SINGING

All participants must provide own accompanist, no backing tracks or electronic media or band accompaniment is permitted. Any solo song in this genre is permitted and is appropriate for age. No costume or make up is necessary. A copy of the music must be supplied to the adjudicator on the day of competition. Competitors may choose any language or style, Oratorio, Lieder, Opera, or Art song, with two contrasting pieces to be sung in the OPEN section.

SECTION 1 **12 years and under solo.**

SECTION 2 **18 years and under solo.**

SECTION 3 **OPEN solo – Two contrasting pieces to be sung.**

Please note that it is not permitted to change the songs once you have made your choice for entry in any section. Please be clear with spelling on entry forms.

Please make sure you are available for the FINAL Concert on Sunday week (Feb 11) following the competition day. If you are not available you may forfeit your prize and award.

PLEASE CUT AND PASTE THIS FORM FOR YOUR CONVENIENCE

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ENTRY FORM

Please note, that we do not supply an accompanist and a copy of the music you are singing must be handed in at the door for the adjudicator, when attending the preliminary sections, 20 minutes before your section time starts. No electronic backings are permitted and only piano, or self guitar accompaniment in contemporary section, is permitted.

Please complete this form and post with payment details and clearly printed email address for confirmation of registration to:

WA Singing Awards, PO BOX 1224, Subiaco WA 6904,

Singers Full or Stage Name: _____

Address: _____

Post Code: _____ Age in 2018: _____

Mob or Parent/Guardian's Mob: _____

Email: _____

Parent/Guardian's Signature if applicable _____

Section: _____

Song/s details _____

Composer, Librettist _____

I will (Yes or No) be applying to take part in a WACE or Junior Music Theatre Course at Stage Door in 2018, enabling me to be eligible for the \$1000, encouragement award scholarship _____.

Please fill out an additional form if singing in more than one section.

Entry only Payment Details: Cheque (Payable to Stage Door), Postal Order. All credit cards accepted except AMEX. Credit Card: (Add 2%) Card #: _____

Expiry: ____/____ CSN: _____ Amount _____

Direct Debit: Stage Door School of Performing Arts (Please be clear on bank details who is making payment for the direct debit)

BSB: 086-136 **Acct No:** 75-180-8377 Amount _____

Ticket sales for preliminary attendance, are only at Stage Door Studio, Cash or Credit Card, (no AMEX)

For booking seats for WA Singing Awards FINALS Concert go to

www.trybooking.com.au

Further queries please direct to Linda 0433 544 328 or Robin 0416 251 265